

A RIGHTFUL PLACE

Refrain (♩ = ca. 112)

Melody

A musical score for the melody of "The Rose Tree". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The melody consists of two measures separated by a repeat sign. The first measure contains four eighth notes: F#4, A4, B4, and C5. The second measure contains a dotted quarter note F#4, followed by an eighth rest, then another eighth rest, and finally a half note G#4.

Let us live our__ lives__ so that all might__ see__ that our

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The melody begins with a quarter rest, followed by a half note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. After the double bar line, there is a half note G#5, a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by another double bar line. Then, there is a half note D6, a quarter note E6, a quarter note F#6, and a quarter note G#6. Finally, there is a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7.

Harmony

hearts are___ rest - less till they rest in___ thee.___ Let us

build your__king - dom in truth and__grace__ so that all might__know__

they have a right-ful___ place.__

1, 2

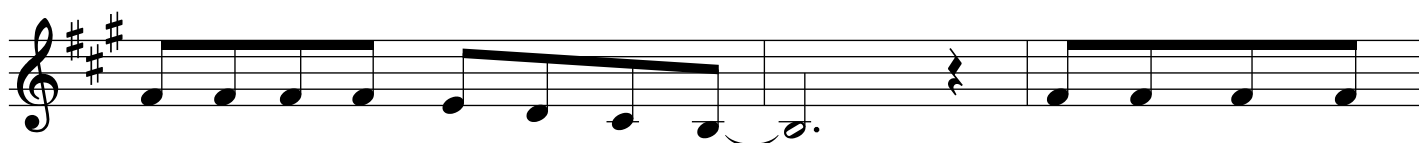
to Verses

Final

 *Fine*

1. γ
2. To

Verset



1. Beau-ty ev - er an - cient and new, — break-ing through our
2. gath - er in your pres-ence we came — to be one in



1. deaf-ness so we — hear you. — Shat - ter - ing the
2. spir - it, in truth — and name; — strength-ened by the



1. dark-ness of night, — a new dawn is ris - ing to bring —
2. bod - y of Christ, — tak - ing up the call now to share —



1. — your light — to all — the world. —
2. — your light — with all — the world. —

Text: Refrain and Verse 1 based on *Confessions*, St. Augustine of Hippo, ca. 400; Steve Angrisano, b. 1965.

Music: Steve Angrisano; vocal arr. by Rick Modlin, b. 1966.

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