

G-3594

HAUGEN

Easter Alleluia

From the collection

**SONG OF GOD
AMONG US**

Collection G-2916
Compact Disc CD-174
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Celebration Series

For
Choir
Assembly
Guitar and Keyboard
with Two Woodwinds in C

Marty Haugen

EASTER ALLELUIA

NOTES

This song is based on the old French carol O FILII ET FILIAE. The verses are meant to reflect the gospel themes for the Sundays of Eastertide. Although originally written to be used as a Gospel Acclamation, *Easter Alleluia* can also be used as a processional hymn throughout Eastertide. Because of its familiarity, assemblies will sing the hymn confidently, though the tempo should be kept slow enough so that the unfamiliar words of the verses can be mastered. The original rhythm of duples has been changed here to a more contemporary 6/8 feel.

When using *Easter Alleluia* as a Gospel Acclamation, the length may be varied to adapt to a procession of the Gospel book. The instrumental verse for woodwinds and the alternate harmonizations of the refrain have been included to keep the presentation fresh over several verses.

Notice

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EASTER ALLELUIA

Words by Marty Haugen

O FILII ET FILIAE
Adapt. by Marty Haugen

With drive and enthusiasm ♩ = 70

REFRAIN

Last time to Coda ⌘

Capo 3—(Em)(Bm7)(Em)
Gm Dm7 Gm

(Bm7)
Dm7

(D) (G) (D)
F B $\flat$ F

(Em)
Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3)
Gm4-3

Al-le-lu-ia, Al-le-lu-ia; Al-le-lu-ia! To Verses

To Verses

⌘ CODA

(D) (G) (D)
F B $\flat$ F

(Em)
Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

(Em4-3) (Em)
Gm4-3 Gm

Al-le-lu-ia!

fff

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VERSES

(Em) (Em7) (A) (Em) (C) (G)
Gm Gm7 C/G Gm Eb Bb

1. Glo - ry to God who does won - drous things, let all God's peo - ple his
2. See how sal - va - tion for all has been won, up from the grave our new
3. Now in our pres - ence the Lord will ap - pear, shine in the fa - ces of
4. Call us, Good Shep - herd, we lis - ten for you, want - ing to see you in
5. Lord, we are o - pen to all that you say, read - y to lis - ten and
6. If we have love, then we dwell in the Lord, God will pro - tect us from

(D) (Em) (C) (Am) (Em) (Bm7)
F Gm Eb Cm Gm Dm7

1. prais - es now sing, all of cre - a - tion in splen - dor shall ring:
2. life has be - gun, life now per - fect - ed in Je - sus, the Son:
3. all of us here, fill us with joy and cast out all our fear:
4. all that we do, we would the gate of sal - va - tion pass through;
5. fol - low your way, You are the Pot - ter and we are the clay:
6. fi - re and sword, fill us with love the peace of his word:

(D) (G) (D) (Em) (Em4-3) (Em) (Em4-3)
F Bb F Gm Gm4-3 Gm Gm4-3

melody

1. - 6. Al - le - lu - ia! _____ To Refrain

To Refrain

ALTERNATE HARMONIZATIONS FOR THE REFRAIN TO "EASTER ALLELUIA"

ALTERNATE HARMONIZATION I

ff *Last time to Coda* ☼

Al - le - lu - ia, Al - le - lu - ia; Al - le - lu - ia! (To Verses)

ALTERNATE HARMONIZATION II

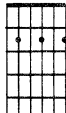
f *Last time to Coda* ☼

Al - le - lu - ia, Al - le - lu - ia; Al - le - lu - ia! (To Verses)

Melody *ff*

CHORDS FOR: "EASTER ALLELUIA"

Bm7



Em4-3



Two Woodwinds in C

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With drive and enthusiasm ♩ = 70

Refrain 2 2 Vs. 1 *mf*

Refrain (Alt. I) *f* Last time to Coda

Vs. 2-6 *mp* *ff*

To Ref. (Alt. I) or Ref. (Alt. II) *mf* *ff*

Refrain (Alt. II) Last time to Coda *f* To Verses *ff*

Optional Instrumental Verse

1. *f* 2.

To Ref. (Alt. I) or Ref. (Alt. II)

♩ CODA *ff* *fff*

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