

JERUSALEM, MY DESTINY

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Introduction ♩ = 78

Capo 3: (G) B $\flat$ (D/F $\sharp$) F/A (D) F (Am 7) Cm 7 (D 7) F 7 (C/G) Eb/B $\flat$ (G) B $\flat$

(Tpt.)

5 (Am 7) Cm 7 (Am 7 /D) Cm 7 /F (G) B $\flat$ (Em 7) Gm 7 (Am 7) Cm 7 (D) F

Refrain

S, A (G) B $\flat$ (D/F $\sharp$) F/A (D) F (Am 7) Cm 7 (Am 7 /D) Cm 7 /F

I have fixed my eyes on your hills, — Je - ru - sa - lem, my

T, B

12 (C/G) Eb/B $\flat$ (G) B $\flat$ (Am 7) Cm 7 (D 7) F 7 (G) B $\flat$ (Em 7) Gm 7

des - ti - ny! Though I can - not see the end for me, I

15 (Am 7) Cm 7 (D) F (C/D) Eb/F (G) B $\flat$

can - not — turn a - way. — We have set our hearts for the

18

(D/F#) F/A (Am7) Cm7 (Am7/D) Cm7/F (C/G) Eb/Bb (G) Bb (G7) Bb7

way; this jour - ney is our des - ti - ny. Let

21

(C) Eb (D7) F7 (Em) Gm (C#m7b5) Em7b5 (G/D) Bb/F (D7SUS4) F7SUS4 (D7) F7 (C/G) Eb/Bb (G) Bb

no - one walk a - lone; the jour - ney makes us one.

3rd time to optional Fine or to Coda ♪

Verses

25 solo (D) F (Am7) Cm7 (C/G) Eb/Bb (G) Bb (Bm7) Dm7 (C) Eb

1. Oth - er spir - its, less - er gods, have court - ed me with
 2. See, I leave the past be - hind; a new land calls to
 3. In my thirst, you let me drink the wa - ters of your
 4. All the worlds I have not seen you o - pen to my
 5. To the tombs I went to mourn the hope I thought was

28 (D) F (Ebdim7) F#dim7 (B7b9) D7b9 (Em) Gm (Em/D) Gm/F

lies. Here a - mong you I have found a
 me. Here a - mong you now I find a
 life. Here a - mong you I have met the
 view. Here a - mong you I have found a
 gone. Here a - mong you I a - woke to

31

(A/C#) C/E (G/A) Bb/C (A7) C7 (D) F

Optional Fine
(C/G) Eb/B (G) Bb

All To Refrain rit.

truth which bids me rise.
glimpse of vior, what might be.
sa - vior, Je - sus Christ.
vi - sion, bright and new.
un - ex - pect - ed dawn.

I have one._____

✠ Coda

34

(G) Bb (F/G) Ab/Bb (G7) Bb7 (C) Eb (G/D) Bb/F

solo

one._____ O cit - y of ho - san - nas,_____

FUNERAL VERSE: You washed us in your wa - ters.

37

(C) Eb (C/D) Eb/F (D) F (G/SUS4) Bb/SUS4 (G) Bb (Bb) Db

O cit - y of the cross!_____ The hour is up
You fed us with your bread. And now your sons and

40

(F/A) Ab/C (Dm7) Fm7 (Bm7b5) Dm7b5 (E) G (D/E) F/G (E7) G7

S, A a tempo

on us!_____ I have come with - in your walls!
daugh - ters go to walk where you have led! I have

T, B unis. mel.

43

(A ADD9) C ADD9 (E/G#) G/B (E) G (Bm7) Dm7 (Bm7/E) Dm7/G (E7) G7 (D/A) F/C (A) C

fixed my eyes— on your hills,_____ Je - ru - sa - lem, my des - ti - ny. Though I

47

(Bm⁷) Dm⁷ (Bm⁷/E) Dm⁷/G (E⁷) G⁷ (A) C (F#m⁷) Am⁷ (Bm⁷) Dm⁷ (E) G

can - not see the end — for — me, I can - not — turn a - way. We have

51

(A) C (E/G#) G/B (E) G (Bm⁷) Dm⁷ (E SUS4) G SUS4 (E⁷) G⁷

set our hearts — for the way. — This jour - ney is our

54

(D/A) F/C (A) C (G/B) B $\flat$ /D (A⁷/C#) C⁷/E (D) F (E) G (F#m) Am (F#m/E) Am/G (F#m/D#) Am/F#

des - ti - ny. — Let no - one walk a - lone; — this

div.

57

(A/E) C/G (D/E) F/G (Em⁷) Gm⁷ (A SUS4) C SUS4 (A) C

allargando

A div. jour - ney makes us one! —

T div.

