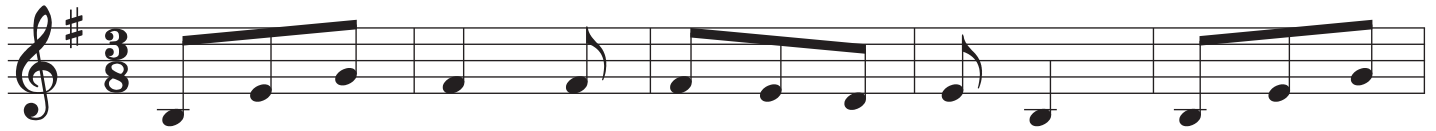
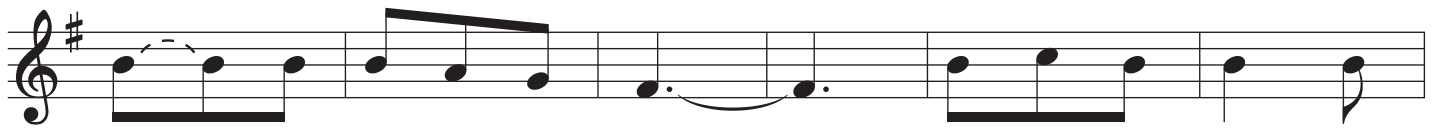


NOW AS WE GATHER

Verses: With movement (♩. = ca. 66)



1. Now as we gath - er, God's cho - sen peo - ple, in - to one
2. Now as we sing our song of sal - va - tion, there are no
3. Here we shall break the bread of our prom - ise, here we shall
4. A - ges have gone and a - ges will fol - low; peo - ple of



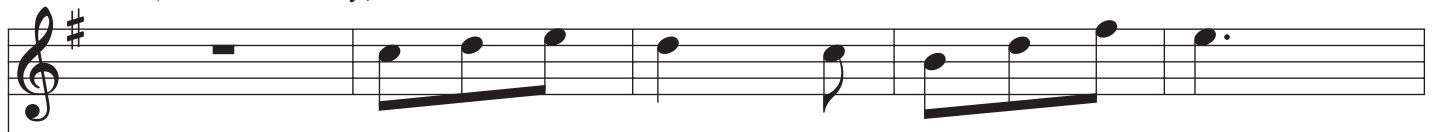
1. bod - y, in - to one place; _____ here we shall tell of
2. strang - ers in this ho - ly place; _____ here we shall wel - come
3. share _____ the wine of God's grace; _____ here we shall feed from
4. ev - 'ry na - tion and race _____ join us to greet the



1. our own sal - va - tion,
 2. all with com - pas - sion,
 3. God's ho - ly ta - ble,
 4. One who is ris - en,
- } here we shall see our God face to face. _____

Refrain

Descant (Last time only)



God be a - mong us as we draw near,

Melody



God be a - mong us as we draw near, shar - ing the

NOW AS WE GATHER, cont. (2)

The musical score is written for two voices in G major (one sharp). It consists of four systems of staves. The lyrics are: 'shar-ing the sign of prom-ise. Wine of our sor - row, sign of love and of prom-ise. Wine of our sor - row, bread of our joy, Lord, God, be here a - mong us joy, Lord, God, be here a - mong us now. now.' The score includes various musical notations such as treble clefs, key signatures, notes, rests, and dynamic markings. There are also performance instructions like '1-3', '4', 'D.C.', and 'Final'.

shar-ing the sign of prom-ise. Wine of our sor - row,
 sign of love and of prom-ise. Wine of our sor - row, bread of our
 bread of our joy, Lord, God, be here a - mong us
 joy, Lord, God, be here a - mong us
 now. now.

*Optional *divisi*.

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